

Date: November 1, 2023
 Program: Bible
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

The mission of CIU: We educate from a biblical worldview to impact the nations with the message of Christ.

Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation of Related Assessments	Conclusion about Outcome and Recommendations
<p>Criterion 1: Students demonstrate a clear biblical worldview that shapes their thinking and conclusions. Score: 3.5 Comments: Students demonstrated strong engagement with the story of redemptive history. The narrative and reflection exhibited a worldview shaped by Scripture. (Note: this criterion may be better assessed under SLO #3 – see below). (2014 Score: 3.5)</p> <p>Criterion 2: Students demonstrate knowledge of key themes they cover in their papers. Score: 3.1 Comments: Students were consistent in their articulation of major events in the storyline of Scripture and the different phases of God’s redemptive plan. Some papers omitted significant points, however, such as reference to Jesus’ resurrection or the ministry of the prophets in the divided kingdom period, and it may be helpful to highlight themes further as they emerge in various stages of the storyline (2014 Score: 3)</p> <p>Criterion 3: Students demonstrate the ability to articulate and assess the implications of their conclusions. Score: 3 Comments: Students included interaction with and</p>	<p>Close readings in ENG 3210 Literary Theory and 3320 African American Literature.</p> <p>Target: Class average of 80%</p>	<p>The average of 9 close reading papers was 3.0. Students scored between 1.5 (unsatisfactory) to 4.0 (excellent).</p>	<p>Students reflect a clear Biblical worldview and are able to articulate the story of redemption in the Bible. There is a clear articulation of the different parts of this story (and as reflected in the Old Testament in particular). The committed noted a few areas that could be developed further in the narrative portion. The duplication of criterion 1 and criterion 3 with SLO 3 was noted, and it may be best to remove these criteria and include this artifact with both SLO 1 and 3.</p>

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<p>reflection upon important themes in Scripture. The reflection section is helpful but brief, and it would be helpful to consider this criterion under SLO 3 (with another artifact) (2014 Score: 3)</p>			
<p>Utilize effectively standard principles of biblical interpretation</p> <p>Criterion 1: Students demonstrate knowledge of key areas of hermeneutics. Score: 3.6 Comments: the final projects utilize a variety of exegetical skills and resources. Students completed word studies, genre study, mechanical layouts, historical/cultural/physical research, and contextual study, among other areas, in their projects. Students exhibited clear proficiency in these various areas of hermeneutics. One area of possible development is that of theological analysis in considering the unity and coherence of Scripture (2014 Score: 3)</p> <p>Criterion 2: Students demonstrate solid application of hermeneutical principles in their conclusions. Score: 3.3 Comments: Students applied well the key areas of hermeneutics to the chosen passage as evidenced in the research involved. The E&E statements were of varying depth. Some students provided exemplary descriptions of the text based on their application of hermeneutical principles to the passage, but others needed more development. The inclusion of lesson plans (new to 2017 assessment) will need continued monitoring. Although the students received instruction on Bible teaching in the course, it was brief (in comparison to past instruction in</p>	<p>BIB 3420 Final Project Target: Average score of 3</p>	<p>The final score 3.5</p>	<p>Students receive strong instruction in a variety of areas of theoretical and applied hermeneutics, and the training and practice through the course is evident in the final project. The committee noted few areas of concern in the research and methodology reflected in the project. Further development could be helpful in the E&E statements of some students as well as the exploration concerning the unity and coherence of Scripture. In the case of the E&E statement, it is a matter of students working to develop the ability to synthesize their research and prioritize the most significant elements.</p>

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<p>Communicating God’s Word) and was reflected in the varying quality of lesson plans included in the final project. (2014 Score: 3)</p>			
<p>Apply appropriately the Bible’s teaching to Christian living</p> <p>Criterion 1: Students demonstrate a clear biblical worldview that shapes their thinking and conclusions. Score: 3.4 Comments: Students demonstrated thoughtful interaction with the important theme of sanctification and its relevance for the Christian life. The worldview expressed is grounded in the Bible. Students have shown some improvement in the inclusion of Biblical support in the discussion (as per the 2014 program assessment), but more would be beneficial. (2014 Score: 3)</p> <p>Criterion 2: Students articulate the implications of their conclusions. Score: 3.4 Comments: Students reflected well on important aspects of the process of sanctification that impact the Christian life. In the second section of the paper, further articulation of the practical expressions of the sanctification process in the believer’s life would help to strengthen this second criterion (2014 Score: 3)</p>	<p>Pathfinder Exercise in ENG 3210 Literary Theory.</p> <p>Target: Class average of 80%</p>	<p>The average score for 7 pathfinders was 3.4. Students scored between 2.9 (progressing) and 4.0. (excellent).</p>	<p>Students exhibit a clear Biblical worldview in their discussion of the important teaching on sanctification in the Bible and express its relevance for the Christian life. There was a variety in the quality of the artifacts, and greater scriptural support and concern with practical application would help to raise the overall quality of these assignments. The committee also recommends the inclusion of other artifacts, such as the Progress Narrative Reflection and the exegetical project from Romans, that would help demonstrate this student learning outcome in the Bible major.</p>

Date: November 1, 2023
 Program: Bible Teaching
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

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<p>Prepare hermeneutically sound and developmentally appropriate Bible lessons and curriculum.</p>	<p>BIB 3820, EDU 4400, EDU 5451, EDU 4910, EDU 5453</p> <p>Narration of the Bible Paper, Lesson plans, Design Curriculum for student teaching</p>	<p>The assessment measure used is a collection of documents from the student professional portfolio. Primary evidence was taken from student lesson plans, Narration of the Bible paper (and charts), and from the student teacher evaluation. A four-point rubric (unacceptable, marginal, acceptable, and exceptional) was used to assess the students concerning the following criteria:</p> <ol style="list-style-type: none"> 1). Students demonstrate a clear biblical worldview that shapes their thinking and conclusions 2). Students demonstrate a clear grasp of the Bible’s major story line. 3). Students demonstrate application of Bible content appropriate to the level of their intended students. 	<p>This learning outcome measures the students’ ability to prepare hermeneutically sound and developmentally appropriate Bible lessons and curriculum. The combination of documents demonstrates a student’s understanding of the storyline of Scripture and the ability to communicate that in an age-appropriate way.</p>
<p>Incorporate the sociological, philosophical, and psychological principles of the teaching-learning process into the preparation and delivery of Bible lessons.</p>	<p>PSY 3330, SOS 3520, EDU 4910, EDU 2110 (and other general education coursework) Research paper on learning theories, evaluation of student</p>	<p>The assessment measure used for SLO 2 included A four-point rubric (unacceptable, marginal, acceptable, and exceptional) was used to assess the students concerning the following</p>	<p>This learning outcome measures the students’ ability to incorporate the sociological, philosophical, and psychological principles of the teaching-learning process into the preparation and delivery of Bible lessons.</p>

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
	teaching from supervisor and cooperating teachers	criteria: 1). Students demonstrate a clear biblical worldview that shapes their thinking and conclusions. 2). Students demonstrate a clear knowledge of the teaching-learning process. 3). Students demonstrate application of the teaching/learning process appropriate to the level of their intended students.	
Establish positive, professional behavior and relationships with supervisors, co-workers, parents, and students.	EDU 5452, EDU 5453, EDU 2450, EDU4910 Development of “Discipline strategy “document, cooperating teacher’s evaluation, professional portfolio	A four-point rubric (unacceptable, marginal, acceptable, and exceptional) was used to assess the students concerning the following criteria: 1). Cooperating teacher’s evaluation affirms student’s knowledge of key areas of their discipline. 2). Portfolio reflects positive, professional relationships with supervisors, co-workers, parents, and students.	This learning outcome measures the students’ ability to establish positive, professional behavior and relationships with supervisors, co-workers, parents, and students.

Date: November 1, 2023

Program: Biology

Review Year: 2022-23

Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Conduct laboratory and field experiments with appropriate safety guidelines and protocols.	CHY 3121 Organic Chemistry Laboratory 2 BIOL 4110 Ecology BIOL 4120 Cell Biology	Hands-on laboratory skills assessment Safety procedures quiz	Data forthcoming
Apply knowledge of foundational scientific disciplines to questions in Biological Sciences.	CHY1120 General Chemistry 2 CHY 3120 Organic Chemistry 2 BIO 1120 General Biology 2 PHY 2110 Physics 2 BIO 4810 Special Topics in Biology	Chapter tests and final exam	Data forthcoming
Analyze interactions among organisms and their environment.	BIO 4110 Ecology	Chapter tests and final exam	Data forthcoming
Evaluate and use the biological science literature effectively.	BIO 4120 Cell Biology BIO 4100 Biology Seminar BIO 4110 Ecology	Research Proposal Oral Presentation and Poster presentation on research journal articles Lab report with literature citations	Data forthcoming

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Articulate a rationale for conservation and stewardship from the Biblical worldview perspective.	BIO 3360 Origins	Written paper assignment as course-embedded assessment.	

Date: November 1, 2023
 Program: Biomedical Sciences
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Students will be able to conduct laboratory experiments with appropriate safety guidelines and protocols.	CHY 3121 Organic Chemistry II Lab BIO 3111 Microbiology Lab BIO 4120 Cell Biology	Safety Procedure Quiz Hands-on Laboratory Skills Assessment	Less than three years of data
Students will apply knowledge of foundational scientific disciplines to questions in biomedical sciences	CHY 1120 General Chemistry II CHY 3120 Organic Chemistry II BIO 1120 General Biology II PHY 2120 General Physics II	Exam questions as course-embedded assessments	Less than three years of data
Students will synthesize knowledge of the structure and function of the human body from molecular to systems levels.	BIO 2135 Human Anatomy & Physiology II	Exam questions as course-embedded assessments	Less than three years of data
Students will be able to evaluate and use the biomedical sciences literature effectively.	BIO 4120 Cell Biology BIO 4510 Biochemistry BIO 4100 Biomedical Science Seminar	Research proposal Lab report with literature citations Oral and poster presentations from journal articles	Less than three years of data

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Students will be able to use statistics to analyze scientific data and draw conclusions.	MAT 2100 Intro to Statistics BIO 4120 Cell Biology BIO 4510 Biochemistry	Exam questions as course embedded assessment Lab reports including statistical analysis of data	
Students will be able to articulate a rationale for the value of human life from the Biblical worldview perspective	BIO 3360 Origins	Written paper as course embedded assessment	

Date: November 1, 2023
 Program: Communication
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Demonstrate skill in communicating biblical truth in personal goals and life transformation COM4430 Core Values, Mission & Vision Paper COM2210 Philosophy of Music Paper Movie Standard Paper	Core Values, Mission & Vision paper. Philosophy of Music Paper Movie Standard Paper	COM4430 Assessment #1, Average score = 3.5 COM2210 Assessment #1, Average score= 3.3 Assessment #2, Average score= 3.4	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate the ability to integrate Bible into communication disciplines creatively COM 3310 The Bible Creativity Project The Gospel without Religious Words Project	The Bible Creatively Project The Gospel without Religious Words Presentation	COM 3310 Assessment #1, Average score= 3.4 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate skill in communicating biblical truth using today's media arts. COM3510 Hosting a Movie	Hosting a Movie project	COM3510 Assessment #1, Average score= 3.5 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate skill incorporating biblical truth and communication disciplines in the workplace. COM4930 Completion of a 6-week, 20 hours per week (minimum requirements) approved internship	Completion of a 6 week, 20 hours per week (min requirements) approved internship Successful completion of three semesters of field education	COM4930 Assessment #1, Average score= 3.8 COM4400 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core

Date: November 1, 2023
 Program: Digital Media and Cinema
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Demonstrate skill in communicating biblical truth in personal goals and life transformation COM4430 Core Values, Mission & Vision Paper COM2210 Philosophy of Music Paper Movie Standard Paper	Core Values, Mission & Vision paper. Philosophy of Music Paper Movie Standard Paper	COM4430 Assessment #1, Average score = 3.5 COM2210 Assessment #1, Average score= 3.3 Assessment #2, Average score= 3.4	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate the ability to integrate Bible into communication disciplines creatively COM 3310 The Bible Creativity Project The Gospel without Religious Words Project	The Bible Creatively Project The Gospel without Religious Words Presentation	COM 3310 Assessment #1, Average score= 3.4 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate skill in communicating biblical truth using today's media arts. COM3510 Hosting a Movie	Hosting a Movie project	COM3510 Assessment #1, Average score= 3.5 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate skill incorporating biblical truth and communication disciplines in the workplace. COM4930 Completion of a 6-week, 20 hours per week (minimum requirements) approved internship	Completion of a 6 week, 20 hours per week (min requirements) approved internship Successful completion of three semesters of field education	COM4930 Assessment #1, Average score= 3.8 COM4400 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core

Date: November 1, 2023

Program: English

Review Year: 2022-23

Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

<p>1. Demonstrate the ability to compose a well-written and well-developed literary analysis using primary sources.</p>	<p>Close readings in ENG 3210 Literary Theory and 3320 African American Literature. Target: Class average of 80%</p>	<p>The average of 9 close reading papers was 3.0. Students scored between 1.5 (unsatisfactory) to 4.0 (excellent).</p>	<p>This outcome was not met. While the total <i>average</i> of scores for this assignment met the goal, 80% of the 9 papers evaluated did not meet the goal of 80%. Three papers scored under 3.0. These three lower scores reflect a number of errors related to content, evidence and reasoning, organization, and expression and literacy. As a result, the average score was 78% for all English majors.</p>
<p>2. Demonstrate the ability to compose a well-written and well-developed literary analysis using both primary and secondary sources.</p>	<p>Research papers in ENG 3310. American Literature: Beginnings to 1865 and ENG 3410 Shakespeare. Target: Class average of 80%</p>	<p>The average score of 8 research papers was 3.1. Scores ranged from 1.5 (unsatisfactory) to 3.5 (proficient).</p>	<p>This outcome was not met. While the total average of scores for this assignment met the goal, 80% of the 8 papers evaluated did not meet the goal of 80%. One student's score was scored under 3.0 primarily due to lack of secondary support. As a result, the average score was 75% for all English majors.</p>
<p>3. Research literary works and criticism of these works, utilizing the full range of academic library resources.</p>	<p>Pathfinder Exercise in ENG 3210 Literary Theory. Target: Class average of 80%</p>	<p>The average score for 7 pathfinders was 3.4. Students scored between 2.9 (progressing) and 4.0 (excellent).</p>	<p>Again, this outcome was not met in relation to the wording of the rubric. Eighty percent of the 7 assignments evaluated met the goal of 80%. Only one student scored under 3.0 and that score was 2.9. As a result, the average score was 86% for all English majors.</p>
<p>4. Demonstrate an awareness of both biblical mandates and professional attributes and conduct while applying practical skills in the skill development context.</p>	<p>Field Supervisor evaluations and student self-reflections in ENG 4400 Practical Skill Development. Target: Class average of 80%</p>	<p>The average score of 6 sets of ENG 4400 documents was 3.8. Scores ranged between 2.8 (progressing) and 4.0 (excellent).</p>	<p>This outcome was not met. Eighty percent of the 6 sets of documents evaluated met the goal of 80%. Only one student scored under 3.0 (2.8) and the majority of students scored 4.0. As a result, the average score was 95% for all English majors.</p>

Date: November 1, 2023
Program: General Studies
Review Year: 2022-23
Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Demonstrate basic proficiency in a wide array of skills.	Data forthcoming		
Understand biblical-based Christian worldview that can be used in various fields.	Data forthcoming		

Date: November 1, 2023
 Program: Health Sciences
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Conduct laboratory experiments with appropriate safety guidelines and protocols.	BIO 2121 General Biology 2 Laboratory PHY 2111 General Physics 1 Laboratory CHY 1121 General Chemistry 1 Laboratory BIOL 3111 Principles of Microbiology Laboratory	Hands on laboratory skills assessment Safety procedures quiz	Data forthcoming
Apply knowledge of foundational scientific disciplines to questions in Health Sciences	BIO 2135 Human Anatomy & Physiology 2	Chapter tests and final exam	Data forthcoming
Analyze factors that contribute to human health.	NTR 2110 Introduction to Nutrition PHE 2110 Health Science and Personal Health	Chapter tests and final exam	Data forthcoming
Evaluate and use the health science literature effectively.	BIO 4000 Biomedical Sciences Seminar	Research Proposal Oral Presentation and Poster presentation on research journal articles	Data forthcoming
Articulate a rationale for the value of human life from the Biblical worldview perspective.	BIO 3900 Origins	Written paper assignment as course embedded assessment.	Data forthcoming

Date: November 1, 2023
 Program: Human Services
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation of Related Assessments	Conclusion about Outcome and Recommendations
Apply the principles and skills of ethical decision-making and respect for diversity within a biblical worldview.	HMS 3110 Introduction to Applied Behavior Analysis. Assignment 2c: Ethical Considerations of Punishment Discussion.	HMS 3110 Introduction to Applied Behavior Analysis. Assignment 2c: Ethical Considerations of Punishment Discussion. Target Result: 80% of students will achieve at least 3.0 rating (Good) on a 4.0 Scale.	In this assignment, students demonstrate their mastery of applying biblical principles and skills of ethical decision-making and respect for diversity in addressing the efficacy and morality of punishing clients.
Demonstrate interpersonal skills in helping relationships and group dynamics.	HMS 4010 Mobilization of Volunteers. Assignment 4d: Social and Role Training Paper.	HMS 4010 Mobilization of Volunteers. Assignment 4d: Social and Role Training Paper. Target Result: 80% of students will achieve at least 3.0 rating (Good) on a 4.0 Scale.	Through this assignment, students demonstrate their mastery of applying interpersonal skills in helping relationships and group dynamics. Skills that are important for this assignment relate to communicating, managing, mentoring, training, coaching, motivating, and retaining an engaged volunteer base for an organization.
Recognize the social and psychological dimensions of human interactions in a variety of settings.	HMS 4010 Mobilization of Volunteers. Assignment 2c: Recruitment Methods Presentation.	HMS 4010 Mobilization of Volunteers. Assignment 2c: Recruitment Methods Presentation. Target Result: 80% of students will achieve at least 3.0 rating (Good) on a 4.0 Scale.	Through this assignment, students demonstrate their mastery of recognizing the social and psychological dimensions of human interactions in a variety of settings. For example, students have an opportunity to draw upon their professional experience and the learning materials to develop a plan for recruiting volunteers. Success in this assignment depends on understanding people who could help an organization to build its volunteer pool. Students demonstrate their mastery of social and psychological dimensions in a variety of setting as they explore society, family, occupation, perception, motivation, attitudes, and beliefs of people who desire to help the vulnerable populations in one's community.

Date: November 1, 2023
 Program: Humanities
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
<p>Display a broad knowledge of the fields of philosophy, literature, and history.</p>	<p>Research papers from the following courses may be used: ENG 3410, ENG 3520, ENG 3610, ENG 3611, HUM 3510, HUM 3511.</p>	<p>Research papers from ENG 3410 and ENG 3611. Students demonstrate competent knowledge of texts in their Humanities discipline in a well-articulated paper by scoring at a “proficient” level (3 pts. on a 4-pt. scale) or higher (measuring content, organization, evidence and reasoning, and expression and literacy).</p>	<p>The assessment measure would indicate that Humanities majors are able to “display a broad knowledge of the fields of philosophy, literature, and history” as measured by their ability to express their knowledge in a well-articulated academic paper. These two upper-level literature courses count as electives within the Humanities program of study; they give students the opportunity to demonstrate their knowledge of culture texts (in this case, Shakespeare and British Romantic literature) in the context of responsible academic research writing.</p>
<p>Articulate a Christian worldview in the context of our culture.</p>	<p>“Biblical Approach to Art” papers from HUM 3221.</p>	<p>“Biblical Approach to Art” papers from HUM 3221. Students demonstrate a clear biblical worldview that shapes their thinking and conclusions by scoring at a “proficient” level (3 pts. on a 4-pt. scale) or higher (measuring content, organization, evidence and reasoning, and expression and literacy).</p>	<p>The assessment measure would indicate that Humanities majors are able to “articulate a Christian worldview in the context of our culture” as measured by their ability to formulate a well-articulated discussion of biblical aesthetics. The “Biblical Approach to Art” paper in Arts and Ideas (a required core course for all Humanities majors) give students the opportunity to formulate a Christian worldview as it relates to art.</p>

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
<p>Display critical thinking and writing skills suitable for further study in a variety of disciplines.</p>	<p>Seminar papers from ENG 4810 or HUM 4810.</p>	<p>Seminar papers from HUM 4810. Students demonstrate academically mature critical thinking, research, and writing skills by scoring at a “proficient” level (3 pts. on a 4-pt. scale) or higher (measuring content, organization, evidence and reasoning, and expression and literacy).</p>	<p>The assessment measure would indicate that Humanities majors are able to “display critical thinking and writing skills suitable for further studies in a variety of disciplines” as measured by their ability to write a mature capstone seminar paper. All Humanities majors near the end of their program take an English Seminar (ENG 4810) or Humanities Seminar (HUM 4810) as their capstone course. One of the learning outcomes for the capstone seminar is the creation of a significant piece of researched writing (a seminar paper) to demonstrate that they are academically prepared to attend graduate school in a Humanities discipline.</p>
<p>Gain insights into how to appreciate and evaluate other cultures.</p>	<p>Reflective paper from HUM 3888.</p>	<p>Final reflective papers from HUM 3888. Students demonstrate careful thought and reflection on their cross-cultural experience after participating in the Humanities Study Tour, by scoring at a “proficient” level (3 pts. on a 4-pt. scale) or higher (measuring the content of their reflection).</p>	<p>The assessment measure would indicate that Humanities are able to “gain insights into how to appreciate and evaluate other cultures” through an international travel experience. Humanities students have been encouraged to experience a foreign culture by participating in a “study tour” abroad. Their discursive papers, written at the end of these tours, allow them to reflect on their cross-cultural experience. <i>(COVID-19 shut down international travel during this assessment cycle; see note #2 below.)</i></p>

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Date: November 1, 2023
 Program: Media Arts
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Demonstrate skill in communicating biblical truth in personal goals and life transformation COM4430 Core Values, Mission & Vision Paper COM2210 Philosophy of Music Paper Movie Standard Paper	Core Values, Mission & Vision paper. Philosophy of Music Paper Movie Standard Paper	COM4430 Assessment #1, Average score = 3.5 COM2210 Assessment #1, Average score= 3.3 Assessment #2, Average score= 3.4	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate the ability to integrate Bible into communication disciplines creatively COM 3310 The Bible Creativity Project The Gospel without Religious Words Project	The Bible Creatively Project The Gospel without Religious Words Presentation	COM 3310 Assessment #1, Average score= 3.4 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate skill in communicating biblical truth using today's media arts. COM3510 Hosting a Movie	Hosting a Movie project	COM3510 Assessment #1, Average score= 3.5 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate skill incorporating biblical truth and communication disciplines in the workplace. COM4930 Completion of a 6-week, 20 hours per week (minimum requirements) approved internship	Completion of a 6 week, 20 hours per week (min requirements) approved internship Successful completion of three semesters of field education	COM4930 Assessment #1, Average score= 3.8 COM4400 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core

Date: November 1, 2023
Program: Middle Eastern Studies
Review Year: 2022-23
Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Gain experience in Middle Eastern life and culture.	Data forthcoming		
Develop cross-cultural communication and ministry skills.	Data forthcoming		
Understand more clearly the beliefs and practices of Christianity, Judaism, and Islam.	Data forthcoming		
Acquire a firsthand knowledge of the geography of Israel, Egypt, and Jordan.	Data forthcoming		

Date: November 1, 2023
 Program: Music Education
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Perform competently on primary instruments as ensemble members, as conductors, and as soloists.	Data forthcoming		
Demonstrate knowledge of current methodologies and the ability to deliver instruction successfully to diverse groups of students.	Data forthcoming		
Design effective lesson plans and assessments using appropriate methods, materials, and technologies.	Data forthcoming		
Demonstrate knowledge of the history and literature of western and non-western music, with an appreciation of the social, political, and cultural role in shaping history.	Data forthcoming		

Date: November 1, 2023
 Program: Music
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
<p>Display a strong working knowledge of music theory and its practical use in creativity and performance.</p>	<p>Four-Semester Music Theory sequence (MUS 2300, 2310, 3300, 3302) Final Exams</p>	<p>Semester final examinations for each theory class. Students should demonstrate a progression of knowledge of key areas of their discipline including harmonic content, form, and composition. The majority of students should score in the area of “proficient” for each of these exams.</p>	<p>The final exams for the theory sequence are designed to assess the students’ ability to analyze harmonic content, form, etc. In MUS2300 and 2310, the focus is on information and how it applies to whatever level the students’ current musical practices allow (pop worship styles, classical training, etc.). During the second year (MUS3300 and 3302) the presentation of new information slows and the focus shifts to studying how that information is used by composers to create musical works and by performers to more authentically reproduce what the composers intended. The final exams for each course reflect this progression.</p>
<p>Demonstrate a high degree of proficiency on one’s major instrument.</p>	<p>Applied Lessons (Juries and Recitals)</p>	<p>Applied Lesson Juries and the senior recital measure this assessment. Student recitals should evidence a high degree of proficiency on one’s major instrument.</p>	<p>The senior recital is a non-credit P/F graduation requirement. Each student is required to have his recital adjudicated by the music faculty in private at least 6 weeks prior to the public performance date. At this jury, faculty are able to provide the student with an assessment of their current performance as it measures against the expectations of the public performance. He or she may be required to be juried again. The student must receive a score of passing before being permitted to present the recital publicly.</p>

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
<p>Demonstrate skill in assisting corporate worship in various contexts through music in the local church.</p>	<p>MUS 4810 (Contemporary Christian Worship) (Worship Service Design and supporting paper)</p>	<p>Worship Service Outline with purpose and objectives. Students should score proficient in the following three areas:</p> <p>1 Demonstrate proficiency in providing a clear biblical worldview that shapes their thinking and conclusions. 2) Demonstrate a proper level of skill in crafting a worship service. 3) Incorporate a biblical philosophy and theology of corporate worship.</p>	<p>The MUS4810 project requires that students provide purpose and objective for a specific worship service. Students describe these in prose and then present a detailed outline and rubric for the service itself. This is meant to assess the students' ability to assimilate the philosophy and theology of corporate worship formed from reading and discussion throughout the course.</p>
<p>Gain a knowledge of the great composers, performers, and musical works of Western Society from the Middle Ages to the Present day, and how this music reflects and influences the culture in which it was created.</p>	<p>MUS 4200 and MUS 4202</p>	<p>Historical Performance Report (MUS4200) Students demonstrate knowledge of a musical work, of the historical site of the performance of the work, and of the historical person witnessing the performance.</p> <p>Historical Timeline (MUS4202) Students use timeline software to incorporate dates, names, places, genres, and other events pivotal in the history of music covering the late 20th Century up to the Present. Students demonstrate knowledge of composers and performers, documenting how the music reflected and influenced culture.</p>	<p>The Historical Performance Report demonstrates that students understand the role of music in the culture of a specific place and time. It also demonstrates the students' understanding of how the specific works they've chosen compare to other contemporary works and the works that have come before.</p> <p>The Historical Timeline demonstrates that students have an understanding of the unfolding of events, shifts in musical cultural centers, evolution of styles, and composers' cultural, and musical influences.</p>

Date: November 1, 2023
 Program: Philosophy
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Display a broad knowledge of the fields of philosophy, literature, and history.	PHI3310, 3320, and/or 3330. The research paper aligns with this component. Literary Analyses. Samples from ENG 3610 align with this objective. HUM 3221 Arts and Ideas. The research paper aligns with this objective.	Final Research Paper. 1. Students demonstrate knowledge of key areas of their discipline.	Final Papers from PHI3310, 3320, 3330, and 4810 show the furthest progression of each student for each targeted class. We may decide in the future to mark papers with the students level in the program so that senior level students' work can be evaluated separately from the work of beginning students. Students are graded on progress from their beginning ability toward a professional level, both in each class and in their development through the length of time that they are in the Humanities Program. Papers from ENG 3610 (British Lit 1) demonstrate students' ability to effectively identify and analyze themes from literary texts.
Articulate a Christian worldview in the context of our culture.	PHI 4140 Ethics The final research paper aligns with this objective.	Final Papers. 1. Students demonstrate a clear biblical worldview that shapes their thinking and conclusions. 2. Students demonstrate application of their	Final Papers from PHI 4140 show the furthest progression of each student for each targeted class. We may decide in the future to mark papers with the students level in the program so that senior level students' work can be evaluated separately from the work of beginning students. Students are graded on progress from their beginning ability

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
		knowledge and training in ways appropriate to their discipline.	toward a professional level, both in each class and in their development through the length of time that they are in the Humanities Program.
Display thinking and writing skills suitable for further study in a variety of disciplines.	PHI 4810. The research paper aligns with this objective.	Final Research Paper 1. Students demonstrate solid critical thinking and writing skills in their research paper. 2. Students demonstrate the ability to research, reflect, and evaluate critically and appropriately.	Final Papers from PHI 3310, 3320, 3330, 4140, and 4810 show the furthest progression of each student for each targeted class. We may decide in the future to mark papers with the student's level in the program so that senior level students' work can be evaluated separately from the work of beginning students. Students are graded on progress from their beginning ability toward a professional level, both in each class and in their development through the length of time that they are in the Humanities Program. HUM4400 students use this paper along with a record of the practicum assignment to report on their practicum experience.

Date: November 1, 2023
 Program: Psychology
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
<p>Evaluate psychological paradigms in light of scriptural principles, articulating a working model of how to apply psychological theory from a Christian perspective.</p>	<p>PSY 2110 (General Psychology) PSY 4540 (Integration of Psychology & Christianity)</p>	<p>PSY 2110 – class average score on weekly “worldview assignment” score > 70%</p> <p>PSY 4540 – class average score on capstone integration paper > 75%</p>	<p>PSY 2110 – Students relate content from <i>Psychology through the Eyes of Faith</i> to the core information in General Psychology and their personal faith journey.</p> <p>PSY 4540 – Students create and articulate a psychologically and theologically-informed worldview that will help them navigate their careers in Psychology and related fields after graduation; the rubric for this capstone paper is in the “Supporting Documents” section of this report.</p>
<p>Apply the scientific method within the field of psychology as consumers and producers of psychological research.</p>	<p>MAT 2100 (Introduction to Statistics) RES 3411 (Research Methods)</p>	<p>MAT 2100 – class average score on the final exam > 70%</p> <p>RES 3411 – class average score on midterm replication study > 70%</p> <p>RES 3411 – class average score on original research proposal > 75%</p>	<p>MAT 2100 – Students demonstrate basic skills in the fundamental statistical concepts and calculations used to produce and understand Social Science research</p> <p>RES 3411 (replication study) – Students plan and execute a replication study using acceptable research standards in Psychology.</p> <p>RES 3411 (research proposal) – Students demonstrate their ability to review relevant research in an area of interest within Psychology leading to the development of a research question and an appropriate design to investigate that question; the rubric for the research proposal is in the “Supporting Documents” section of this report.</p>

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
<p>Analyze the biological, psychological and social foundations of human experience and how this core knowledge in psychology flows from and contributes to other disciplines.</p>	<p>PSY 3310 (Abnormal Psychology) PSY 3370 (Human Growth & Development) PSY 4330 (Social Psychology)</p>	<p>PSY 3310 – average final grade for the course > 75% PSY 3370 – average final grade for the course > 75% PSY 4330 – average final grade for the course > 75%</p>	<p>PSY 3310, 3370, 4330 -- Students demonstrate adequate mastery of the fundamental concepts from various contributing disciplines (including Psychology, Sociology, Biology, and Neuroscience) which lead to a culturally sensitive bio-psycho-social understanding of the human experience.</p>
<p>Explore the connections between program learning and future goals in the workplace, ministry, graduate school, and/or the helping professions.</p>	<p>RES 3411 (Research Methods) PSY 4920 (Psychology Practicum) PSY 4413 (Supervised Research in Psychology)</p>	<p>RES 3411 – 100% of students in course successfully complete CITI Human Subjects certification</p> <p>PSY 4413 – one IRB-approved research study is completed by student research team under faculty supervision and presented at a professional conference annually.</p> <p>PSY 4920 – 80% of practicum students receive a “B” or higher rating from their site supervisors AND rate their pre-professional experience as satisfactory.</p>	<p>RES 3411 – Students demonstrate knowledge of how to effectively conduct research with human subjects and the ability to apply that knowledge. The certification allows them to conduct actual Psychological research as undergraduates.</p> <p>PSY 4413 – Students demonstrate the ability to carry a research project in Psychology through to completion and gain experience in presenting research results to an audience of peers and professionals while also being exposed to the research findings of others in Psychology and related fields. A PDF of the poster for the study presented at the Christianity and Psychological Studies (CAPS) 2023 Conference is in the “Supporting Documents” section of this report.</p> <p>PSY 4920 – In a setting relevant to their professional interests (secular social agency, faith-based agency or ministry, corrections, healthcare etc.), students apply their knowledge and skills under the supervision of working professionals to explore potential career paths in Psychology and related fields.</p>

Date: November 1, 2023
 Program: Social Media Strategist
 Review Year: 2022-23
 Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Demonstrate skill in communicating biblical truth in personal goals and life transformation COM4430 Core Values, Mission & Vision Paper COM2210 Philosophy of Music Paper Movie Standard Paper	Core Values, Mission & Vision paper. Philosophy of Music Paper Movie Standard Paper	COM4430 Assessment #1, Average score = 3.5 COM2210 Assessment #1, Average score= 3.3 Assessment #2, Average score= 3.4	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate the ability to integrate Bible into communication disciplines creatively COM 3310 The Bible Creativity Project The Gospel without Religious Words Project	The Bible Creatively Project The Gospel without Religious Words Presentation	COM 3310 Assessment #1, Average score= 3.4 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate skill in communicating biblical truth using today's media arts. COM3510 Hosting a Movie	Hosting a Movie project	COM3510 Assessment #1, Average score= 3.5 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core
Demonstrate skill incorporating biblical truth and communication disciplines in the workplace. COM4930 Completion of a 6-week, 20 hours per week (minimum requirements) approved internship	Completion of a 6 week, 20 hours per week (min requirements) approved internship Successful completion of three semesters of field education	COM4930 Assessment #1, Average score= 3.8 COM4400 Assessment #2, Average score= 3.6	We recommend that the future artifacts that are reviewed extend into specific majors beyond the communication core

Date: November 1, 2023

Program: Worship Arts and Music Ministry

Review Year: 2022-23

Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Demonstrate a level of proficiency on their major instrument adequate for church music ministry and worship leading, and a proficiency on a secondary instrument adequate for guiding team members in rehearsals.	Data forthcoming		
Build and lead a church music ministry that edifies participants and team members as well as the congregation.	Data forthcoming		
Write and arrange songs for worship and ministry.	Data forthcoming		
Use appropriate technology to produce charts and lead sheets, backing tracks, sound reinforcement, live-streaming, and live production as required in contemporary church settings.	Data forthcoming		
Demonstrate a knowledge of, and appreciation for a broad catalog of traditional and contemporary music designed for corporate worship in the local church	Data forthcoming		

Date: November 1, 2023

Program: Youth Ministry, Family, and Culture

Review Year: 2022-23

Dean: David DeWitt, Ph.D.

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Program Student Learning Outcomes (SLOs)

Program Student Learning Outcomes	Course/component Target Result	Results and Interpretation	Conclusion about Outcome and Recommendations
Summarize a biblical philosophy of ministry	MIN 4536 Management Essentials for Christian Ministries (Biblical Philosophy of Ministry paper)	<i>Biblical Philosophy of Ministry</i> from MIN 4536 Management Essentials for Christian Ministries Target Result: 2.25 overall average on a 3.0 scale	The assignment is intended to evaluate the student's ability (a) to discuss his/her personal philosophy of ministry (values, beliefs, principles, and ministry practices), and (b) to support each aspect of their philosophy with appropriate Scripture.
Analyze how Jesus counseled people in Scripture and identify core strategies of how Jesus connected with individuals.	MIN 3715 Counseling, Children, Youth and Families (How Jesus Counseled paper)	<i>How Jesus Counseled</i> paper from MIN 3715 Counseling Children, Youth & Families Target Result: 2.25 overall average on a 3.0 scale	The assignment is intended to evaluate the student's ability (a) to locate in Scripture times in which Jesus ministered and counseled people, and (b) identify how Jesus counseled and ministered others
Engage students and support families considering current trends and issues in youth culture in order to	YOU 4310 Effective Strategies for Youth & Family Ministry (Youth Culture Media Reviews)	<i>Youth Culture Media Reviews</i> from YOU 4310 Strategies for Effective Youth & Family Ministry Target Result: 2.25 overall average on a 3.0 scale	The assignment is intended to evaluate the student's ability (a) to review media items popular in current youth culture (television, movies, music albums, video games), (b) to thoroughly evaluate the message/worldview of the creators of each media item, (c) to thoroughly discuss how each media item stands in light of a biblical worldview, and (d) share the effects of the media item on today's youth.
Summarize a biblical philosophy of ministry	MIN 4536 Management Essentials for Christian Ministries (Biblical Philosophy of Ministry paper)	<i>Biblical Philosophy of Ministry</i> from MIN 4536 Management Essentials for Christian Ministries Target Result: 2.25 overall average on a 3.0 scale	The assignment is intended to evaluate the student's ability (a) to discuss his/her personal philosophy of ministry (values, beliefs, principles, and ministry practices), and (b) to support each aspect of their philosophy with appropriate Scripture.