

Contact Information: Office Phone: (803) 807-5326

Home phone: (803) 419-9129

Dates of Course: February 25-May 24

I. COURSE DESCRIPTION

The Dynamics of humankind's religious experience as influenced by supernatural powers and spirits will be reviewed, described, evaluated and contrasted with biblical teaching and practice. You will study the widespread beliefs and practices associated with the occult in its various expressions, and the impact of the occult on humankind individually and socioculturally. The goal is to help you develop and awareness of the activities of the powers of darkness and a strategy for responding to these activities with biblical "spiritual warfare" principles.

The subject of Folk Religion and Spiritual conflict is approached in two modules. The first module is an overview of the widespread religious beliefs and practices of animism. This is followed, in the second module, by an overview of the effects these beliefs and practices have on humankind personally and collectively. Animism, the most widespread of all religious expressions is reviewed and then issues in spiritual warfare are examined. The awareness and response of the Christian to the deceptions of the powers of darkness are critical if humankind is to be delivered from demonic bondage. Ultimately the encounter is between divine and satanic powers in human experience. As Christians we understand that God's power is supreme in every way.

II. THE PROBLEM STATED

Animism has always been humankind's preferred way of conducting religious life. Due to his sinful nature man is convinced that he has the ability to work his way to salvation, however he may define the concept. He believes the spirit world is there to facilitate human success in whatever may be desired, including securing the favor of supernatural powers. Animists believe that god/s may be harnessed to the service of man. Man wants to be his own god, determining his own destiny and working his own way through life, and preferably have the services of "powers" which will benefit him. Animism, also known as Folk religion, Traditional Religion, Baalism, Totemism, New Age thinking, etc., is nothing more or less than involvement with spirit entities. These powers have supposedly submitted themselves to human manipulation with the objective of putting man in debt to them. Through deception they have succeeded in weaning man away from his Creator thereby robbing God of the worship and service due Him.

Animism appears satisfying because it promises, through contact with the "right" spirit powers, observances and other rituals, that man may be his own master and savior. Animism is Satan's master strategy to keep man busy securing his own salvation and thus keeping man in bondage.

III. THE PURPOSE

The purpose of this course is to introduce students to the beliefs and practices of Animism as it is found in world religions and secular western society. Until animism is understood and evaluated for what it really is and how it is practiced, few people will be set free from Satan's deceptive power. Secondly, this course will focus on the process of spiritual warfare (Ephesians 6:12) which describes the biblical response to animistic power. Renunciation of the works of the devil are a common aspect of Christian experience (Acts 19:18-20). Once animism is understood, and the bondage it produces is evaluated and recognized, the teaching and application of Biblical truth will be more focused on responding to the spiritual felt needs of receptor peoples to counter the deception of demonic powers.

The imperative to proclaim the Gospel, to engage in prayer, worship and holiness of life will take on greater importance and will encourage the growth of dynamic and God glorifying churches. These, in turn, will have a positive effect on society, culture and religious practice to benefit people and bring glory to God.

IV. OBJECTIVES

When you have completed this course you should be able to:

1. Identify animistic trends in society, world religions and churches;
2. Recognize Satan's deceptive ways and counter these with God's truth;
3. Appreciate the orthodox commitment to Biblical truth, and the process of applying that truth in cross-cultural animistic contexts;
4. Approach Christian ministry in an attitude of confidence in the authority Jesus Christ entrusted to His Church.
5. Come to a deeper understanding of how secularism has impacted your view of spiritual warfare.
6. Understand how people may settle for the socio-psychological functions of religion and miss the dynamic of the Christian faith "forms of godliness with no power."
7. Complete a course evaluation on the course web-site.

Recommendations for Learning Support:

Students with physical, emotional, ADD, or learning disabilities who need academic accommodations should make requests through the Academic Success Center (ASC). These requests will be kept confidential. Requests may be made throughout the semester, and ideally they would be initiated as early as possible. The ASC is located on the first floor of Rossi Student Center (803-807-5611, academicsuccess@ciu.edu). If you already receive services through ASC, please contact me so that we can make your academic experience in this class as successful as possible.

SSM Stylesheet

The official guide for all written work in connection with this course is the *SSM Stylesheet*, which is available from the Faculty Administrative Assistant's office (Schuster 1xx). It is based on the Chicago Manual of Style as summarized in the latest edition of Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*. It includes guidelines related to grammar and style, organization of papers, abbreviations and numbers, spelling, punctuation, capitalization, quotations, using Greek and Hebrew words, using and citing sources, footnotes,

bibliography, and using the internet. The instructor reserves the right to return written work that displays poor spelling, consistent grammatical errors, incorrect style, and/or poor general appearance. The basic parameters are set out in the *Stylesheet*. If your work is returned for any of these reasons, you may resubmit it within two weeks of its return. If you do not revise and resubmit your work, you will receive a zero for the assignment.

To find an electronic copy of the *Stylesheet*, you may follow this path:

CIUOnline > Student Life > Seminary Information > Resources > Stylesheet

Online resources related to Turabian include:

- <http://www.eturabian.com/turabian/index.html>
- <http://www.bibme.org>
- <https://owl.english.purdue.edu/owl/resource/717/01/>

Plagiarism

CIU SSM expects you to be honorable in your studies and responsible for your own academic work. Dishonesty in assignments, examinations, written papers, or other work is contrary to scriptural principles of Christian living and an affront to fellow students and your instructors. Plagiarism occurs when you present another person's ideas or words as your own, or when you intentionally or unintentionally fail to acknowledge or cite the source of the ideas you use.

Acknowledging and citing sources involves placing quotation marks around all the material you have taken (or paraphrased) from books, articles, internet sites, other students' papers, or other work you have not personally produced. It also involves listing full information about that source in a footnote or a parenthetical reference. See the *SSM Stylesheet* for examples of how to cite sources correctly.

Specific examples of plagiarism include but are not limited to the following:

1. Borrowing the words, sentences, ideas, conclusions, examples and/or organization of an assignment from a source (e.g., a book, an article, another student's paper, a tape/video, an internet site) without acknowledging the source.
2. Submitting work done by another student—in part or in whole—in place of original work.
3. Submitting assignments received from the Internet, from commercial firms or from any other person or group.
4. Knowingly aiding another student in plagiarizing an assignment as defined above.

You may not submit work that is part of a group consultation unless it is related to an assignment your syllabus specifically indicates is to be completed as part of a group. If you study for an exam with a review group, you may not reproduce any answers that others have written and submit it as your own work. You may not share with others answers to exam questions you have composed in advance. Any of these actions will be considered plagiarism.

Plagiarism will result in academic penalty, and may result in failure in the assignment, failure in the course, and further disciplinary action. When appropriate, your Student Life chaplain will be informed.

PART ONE (Modules 1-4)
FOLK RELIGION (ANIMISM)

I. COURSE DESCRIPTION

A study of the nature of the encounter between divine and satanic powers in human experience as reflected in the beliefs and practices of animism. The influence of animism on religious structures as practiced is studied and evaluated biblically.

II. PURPOSE

Animism, folk religion or traditional religion, are all one and the same. Very few typical westerners, including most educational philosophies, take into consideration the widespread effect of this belief system on society, culture and religious practice. People may convert to another religious system, and the orthodox form thereof may claim to be free from animistic practices, but the actual source of power--the place to feel at home is still the traditional power sources. The base of most religions is animistic (spirit orientation). The instructor believes that the revelation of God's Word was given in an animistic context. It is the task of the Christian communicator to expose and oppose this religious system.

These being the facts, the purpose of this course is to:

1. Develop an understanding of animistic beliefs that permeate most religious systems;
2. Counteract the incipient heterodoxy evidenced in many forms of Christianity leading to universalism and new forms of animism;
3. Understand the animist's mind-set in his search for security and identity;
4. Investigate ways in which a communicator of the Gospel may enter the world of the animist to bring them to Jesus Christ;
5. Create an awareness of the strategies of Satan in deceiving mankind and thus robbing God of the glory due His name.

III. OBJECTIVES

When you have completed this course you should be able to:

1. Understand the central features of animistic faith and practice;
2. Through the use of case studies and research, identify customs and practices that are animistic in a specific culture;
3. Understand the problem of "two-tiered Christianity" as it is practiced in much of the world.
4. Develop a Biblical approach for ministry in an animistic culture.

IV. REQUIRED TEXTBOOKS

Steyne, Philip M. *Gods of Power*, Columbia, SC: Impact International Foundation, 1999. ISBN #9070844. If you are using the German or French translation do check the English version to determine assigned pages.

Ritchie, Mark Andrew, *Spirit of the Rainforest*, Chicago: Island Lake Press, 2000. ISBN #0964695235.

V. RECOMMENDED READING

- Blaschke, Robert, *Quest for Power*, Guardian Books, 2001. A book by a disciple of Dr. Philip Steyne, which shows Blaschke's own methods of sharing the Gospel with animists in Benin, West Africa.
- Burnett, David. *Unearthly Powers*, A Christian perspective on primal and folk religion. Eastbourne, England: Monarch Publications Ltd. 1988.
- Buckland, Raymond. *Wicca for Life*. New York: Kessington Publishing Corp., 2001.
- DeCaroli, Robert, *Haunting the Buddha*, Oxford University Press, 2004. This work demonstrates the extensive involvement of early Buddhism with the spirits and local beliefs of the areas where Buddhism proselytized. The author shows how Buddhist demonstrations of power over the spirits were integral to the spread of Buddhist ideas. There is a strong element of analysis of Buddhist iconography.
- Dobkin de Rios, *The Visionary Vine*, Waveland Press, 1984. This is an excellent case study book on the use of hallucinogens by the shamans of Latin America for healing of disease and dealing with relational problems.
- Hawkins, Craig S. *Witchcraft: Exploring the World of Wicca*. Grand Rapids: Baker Books, 1996.
- Henry, Rodney L. *Filipino Spirit World*. Manila: OMF Publishers, 1990.
- Hiebert, Paul, R. Daniel Shaw, Tite Tienou. *Understanding Folk Religion*. Grand Rapids: Baker Book House, 1999. This is a highly academic work which analyzes the key components of folk religion from a phenomenological perspective. The work details aspects of the problem of the neglected middle and concludes with a study of critical contextualization in the folk religious context.
- Hill, Jonathan, *Keepers of the Sacred Chants*, University of Arizona Press, 1993.
- Hutton, Ronald, *The Triumph of the Moon*, Oxford University Press, 2001. The author does probably the best historical study ever done on the sources of Wicca and neo-Paganism. He finds their sources to be thoroughly modern and his work would have been considered a complete debunking of Wiccan Paganism if it were not for page 51 where he engages in post-modern political correctness.
- Jakobsen, Merete Demant, *Shamanism: Traditional and Contemporary Approaches to the Mastery of Spirits and Healing*, Berghahn Publishers, 1999. This is a work that has two parts. First, it studies the traditional shamanism of the Greenland Inuit and their techniques for the control of the spirits. Considerable material from the writings of Danish missionaries to Greenland are incorporated in the book. The author then reviews modern ideas of shamanism and shows how little they have to do with difficult activities of native Inuit Angakkok in their highly ascetic and demanding vision quests.
- Jordan, David K. *Gods, ghosts, & ancestors: folk religion in a Taiwanese village*. Third edition. San Diego CA: Department of Anthropology, UCSD. (Published as a WWW document. URL: <http://anthro.ucsd.edu/~dkjordan>).
- Lehmann, Arthur and Myers, James, *Magic, Witchcraft and Religion, an Anthropological Study of the Supernatural*, Mayfield, 2001. This is a general textbook on animism and beliefs in the supernatural from an anthropological perspective.
- Levak, Brian, *The Devil Within: Possession and Exorcism in the Christian West*. Yale University Press, 2013. A historical study of possession and exorcism activities and rituals in the Western Church.
- Nehrbass, Kenneth, *Christianity and Animism in Melanesia*, Pasadena: William Carey Library, 2012. A study of how 4 different approaches have been taken by Churches in Vanuatu to their animistic practices from the pre-Christian past. A study valuable for insights into anthropology, biblical contextualization, and folk religion.
- Nutini, Hugo and Roberts, John, *Bloodsucking Witchcraft: An Epistemological Study*, University of Arizona Press, 1993.

- Pike, Sarah M., *New Age and Neopagan Religions in America*, Columbia University Press, 2004.
This work is an ethnography focused on the New Age and Neo-Pagan communities that seeks to describe their commonalities and differences from the perspective of the daily phenomenology of their experience. There is an extensive review of evangelical Christian views on the neo-pagans which tends to be quite negative to the Christians.
- Schlier, Heinrich. *Principalities and Powers in the New Testament*, Freiburg: Herder, 1961.
- Solomon, Robert M., *Living in Two Worlds, Pastoral Responses to Possession in Singapore*, Frankfurt: Peter Lang, 1994. The author is a Methodist Bishop who has studied the phenomenon of spirit possession and deliverance ministries in Singapore. A close friend of mine, Rev. Philip Heng provided many of the case studies for the book.
- Spiro, Melford. *Burmese Supernaturalism*, Philadelphia: Institute for the Study of Human Issues, 1978.
- Su, Jennifer. *Dead Women Walking: Entangled in Addiction, Abuse and Idol Worship, These Women Seemed Beyond Hope...: Monarch Books*, 2008.
- Tambiah, S.J. *Buddhism and the Spirit Cults in Northeast Thailand*, New York: Cambridge University Press, 1970.
- Van Rhee, Gailyn. *Communicating Christ in Animistic Contexts*. Grand Rapids: Baker Book House, 1991.
- Winkleman, Michael, *Divination and Healing: Patent Vision*, University of Arizona Press, 2004.
This book is a collection of 11 essays that are primarily case studies of different forms of divination, shamanism and healing practices in various parts of the world. The studies cover primarily tribal groups in Latin America, Russia, Africa, Asia and India.
- Zimmerman, Denise and Katherine A. Gleason. *The Complete Idiot's Guide to Wicca and Witchcraft*, 3rd ed. New York: The Penguin Group, 2006.

Dr. Cashin also has an extensive bibliography on **Folk Islam** available on request.

VI. REQUIREMENTS

A. READING ASSIGNMENTS

One textbook is used in this module. You will read it according to the assignments described in the Study Guide: Steyne, Philip M. *Gods of Power*. Columbia, SC.: Impact International, 1996 or 1999.

B. WRITTEN ASSIGNMENT

1. **Study Guide:** The readings and study guide questions are mandatory. Study questions are provided for each week's sessions and all the questions in each section should be reflected upon. Beginning with week two you will see a "Reaction posting" entry related to the reading pages. The intent of the following requirement is for you to share, give, and receive feedback on those topics of particular interest to you. **During the course of the first 7 weeks you must post three of your own "Reaction Postings" in the forum section of the course website. You must also "Reply" to three other Reaction Postings posted by other students during this time.** Be succinct in your answers. Parallel readings, through the use of Library resources, in responding to the questions are encouraged.

How to use the Forums.

- Log in to <http://courses.ciu.edu> and go to the area designated for this course; ICS6046-001-SP10: Folk Religion & Spiritual Warfare.
- The portals to the postings will be in the center section of the home-page.
- To post your Reaction Paper click on the Forum for the course week in which your paper falls, and create a new Discussion Topic ("Reaction to Steyne pages y-z").

- You may type your response directly into the Message Box, copy and paste your prepared response into the Message Box, or upload a file (look for "Attachment" below the Message Box).
 - When done, click on "Save Message" at the bottom of the page.
 - To comment on someone else's entry, open and read their Discussion Topic and then use the "Reply" button to post your comment.
2. **Case Study:** One case study will be analyzed in the course. The purpose is to help you develop skills in recognizing and categorizing animistic tendencies in a particular culture. **Your responses must be typed and submitted according to the schedule. These will be uploaded to the website at the case study area.** The case study should be 4-5 pages in length. **This will be due week 4 of the course. The Case study is found in the class study guide on page 6.**
 3. **View a movie that incorporates elements of animism.** You will watch the film "Lion King" or the movie "Avatar". Evaluate the film by identifying, listing and illustrating from the film, the various animistic factors. You may borrow the list for Case study # 1 in identifying these elements. The report must reflect critical viewing and reporting. It is essential that all the class material covered in the course be used as the grid through which the film is viewed, and therefore be reflected in the report. List as many practices and beliefs as you can find: review the notes and textbook and if you cannot find an animistic practice and belief, as mentioned in the materials, then list the practice or belief followed by the statement : "Not Found in the film". Conclude your paper with some analysis of the significance of the film and its potential influence on westerners. **The paper should be 5-7 pages in length.** The paper will be turned in on the "Lion King/Avatar" site on the website. **Due week seven of the course.**
 4. **Class Presentation:** Select, research and prepare a class presentation of **an animistic practice or belief** of a particular people group for class presentation. Note: You may choose either a presentation in the animism section of this class or in the spiritual warfare section of the class. One topic per student. If you choose the topic here, you will be presenting in **week 10 of the course.** If you choose a spiritual warfare topic you will be presenting at the end of the spiritual warfare part of the **course (week 13).** You will prepare a narrated power-point presentation that you will then upload to the "**PowerPoint presentation**" area of the course website. A tutorial on how to prepare a narrated PowerPoint is available through a link on the course site. After uploading, you must also view at least 3 other of the PowerPoint presentations other students have turned in and reply to them briefly.

This report (for animism) must cover:

- a. Description of the people under consideration
- b. definition of the belief/practice
- c. form and function of the belief/practice and the felt needs it meets
- d. biblical evaluation with discussion of potential dynamic equivalents to the practice
- f. An evaluation form is provided at the end of the syllabus that gives guidelines for the content and format of the presentation. **Maximum presentation time 20 minutes.**
- g. This presentation will cover both sections of the course and therefore is worth 35% of the grade for the entire course and is expected to reflect a total of 40 hours of work, even though only 20 hours is mentioned in each section of the course (animism/spiritual warfare).
- h. The folk religion presentation is **due week 10 of the course.**

5. **Read the book *Spirit of the Rainforest* and prepare a 5-7 page paper in which you:**
- Describe the role of shamans in this culture. How similar/different is this to Steyne's description (pp. 153-155) of the role of Shamans?
 - Identify 5 areas of spiritual bondage that this culture suffers from and find scripture passages that relate to each. How would you approach teaching these principles in this cultural setting?
 - Reflect on your visceral reaction to stories of talking with spirits. Describe what you think is really happening here.
 - Reflect on the relative roles of anthropologists and missionaries as presented in this book. What role does each play in culture change?
 - Your recommendation, should others read this book or not and why?
 - An outline of requirements for the paper and grade values is at the back of the syllabus. The paper will be uploaded at the “**Spirit of the Rainforest**” area of the course website.

(Please note that this book has some very disturbing passages that graphically describe rape and murder. Pages 29-32, 34, 109-110, 141-142, and 149 are particularly graphic. You may wish to skip these pages. In surveys with our students it is consistently the majority opinion that, despite the graphic nature of some contents, this is the best book ever written on this topic from a Christian perspective.) **This paper is due week 5**

6. **Webinar chat:** You will take part in one on-line chat in this first half of the semester where we will discuss some of your reactions to the Avatar/Lion King films (you select one to watch). This will be announced by email in the early part of the semester. We will schedule this during week that the Avatar or Lion King paper is due. Participation in this chat will be counted as 5% of the grade as part of the grading structure of the course as outlined below. **This will take place during week 7 of the course.**

VII. EVALUATION (This Counts for half of the course)

<u>Activity</u>	<u>Grade Percentage</u>	<u>Time required</u>
Case Study #1	10%	4 hours
Spirit of the Rainforest paper	20%	6 hours
Movie Report	10%	5 hours
Webinar chat	5%	2 hours
Belief/Practice PowerPoint presentation (counts for both sections of the course)	35%	20 hours (1/2 total required hrs)
Lectures/videos and postings	0%	20 hours
Reaction papers & Comments (6)	20%	10 hours
Total	100%	67 hours

VIII. TEACHING SCHEDULE

Week	Session #	TOPIC
Week 1 (Feb 25-Mar 3)		MODULE ONE
	1	Introduction: Presuppositions and Approaches
	2	Animism: The Power Religion/Definition of Terms
	3	What is Religion?
	4	The Nature of Animism

Week 2 (Mar 4-Mar 10)

- 5 Animistic Presence in Religion
- 6 How animistic are world religions
- 7 Basic Animistic Beliefs

MODULE TWO

- 1 Man in Relationship to Others
- 2 Man in Relationship to Nature

Week 3 (Mar 11-Mar 17)

- 3 **Pages 9-72 in Steyne – Reaction paper forum posting due.**
Man in Relationship with the Spirit World
- 4 Man in Relationship with the Ancestors
- 5 In Pursuit of Power

Week 4 (Mar 18-Mar 24)

MODULE THREE

Case study #1 is due.

- 1 The Importance of Rituals
- 2 Ways to Exercise Control: Words
- 3 Ways to Exercise Control: Symbolism and Magic

Week 5 (Mar 25-Mar 31)

**Pages 73-134 in Steyne - Reaction paper forum posting due.
Spirit of the Rainforest paper is due.**

- 4 Ways to Exercise Control: Charms and Fetishes
- 5 Ways to Exercise Control: Witchcraft and Sorcery
- 6 Ways to Receive Messages: Dreams and Visions
- 7 Ways to Receive Messages: Divination and Ordeals

Week 6 (Apr 1-Apr 7)

- 8 Restoring Harmony: Sacrifices, and Offerings.
- 9 Restoring harmony: Taboo.
- 10 The Significance, Qualifications of Specialists
- 11 Types of Specialists

MODULE FOUR

- 1 A Comprehensive Religious System

Week 7 (Apr 8-14)

**Movie Review (Lion King/Avatar) paper is due
Take part in the chat this week**

- 2 Inherent Weaknesses in Animism
- 3 Biblical Faith in Contrast to Animism
- 4 The Challenge to the Church

PART TWO (Modules 5-7)

SPIRITUAL WARFARE

I. COURSE DESCRIPTION

This is a study of the nature of the encounter between divine and satanic powers in human experience. Attention is given to ways in which the powers of darkness have strategized to alienate humanity from God through deception and, ultimately, the destruction of humanity. Attention is given to Satan's strategy in countering world evangelization, deceiving and/or causing Christians to be ineffective and on the defensive rather than the offensive position in ministry.

II. PURPOSE

Since Scripture affirms that "the whole world lies in the power of the evil one" (1 John 5:19), and since all who do not know Jesus Christ as Savior and Lord are walking "according to the course of this world, according to the prince of the power of the air, of the spirit that is now working in the sons of disobedience" (Eph.2:2), and because the fundamental task of the Church is to reconcile men to God, the most essential ministry is "to proclaim release to the captives, and recovery of sight to the blind, to set free those who are downtrodden, and to proclaim the favorable year of the Lord" (Luke 4:18-19).

Appropriate and adequate responses to Satan's activities demand an understanding of God's sovereign, continuing intervention in power in the human context to accomplish His divine purpose, the planting of His Church worldwide. Present-day manifestations of this cosmic encounter, Satan's objectives, strategy and methods, the variety of perceptions of Satan's activity occasioned by differing world views, demand careful evaluation and subjection to biblical truth.

These being the facts, the purpose of this course is to:

1. Develop an understanding of spiritual warfare;
2. Counteract the ineffectiveness of the Christian Church in local and world evangelism;
3. Understand Satan's strategy to engage man in his sole concern for security and identity;
4. Investigate ways in which a communicator of the Gospel may become an effective servant to set people free to be Christ's Body;
5. Create an awareness of the strategies of Satan in deceiving mankind and thus seeking to rob God of the glory due His name; and
6. Develop defensive and offensive strategies in spiritual warfare.
7. Realize the victory secured for Christians in Jesus Christ's death and resurrection.

III. OBJECTIVES

When you have completed this course you should be able to:

1. Identify and document spiritual warfare concepts in the Bible;
2. Develop an approach for a Biblical ministry in spiritual warfare;
3. Explore the Biblical concepts of spiritual power as they relate to God, Jesus Christ, the Holy Spirit, angels, Satan and demons.
4. Understand the impact of worldviews that include the presence or absence of such concepts of power.
5. Identify and learn to cope with warfare between these powers as it affects the personal life of the Christian and the task of World evangelization.
6. Acquire basic knowledge to minister to persons with problems related to demonic activity.
7. Identify and learn to cope with the places in ministry where the encounter between Christ's power/ authority and demonic power is involved.
8. Maintain a balanced view of demonic power and the reality that the victory has already been won in Christ.

IV. REQUIRED TEXTBOOKS

Baglio, Matt. *The Rite, The Making of a Modern Exorcist*. New York: Doubleday, 2009, ISBN 978-0-385-52270-0.

Steyne, Philip M. *Encountering the Powers*. Columbia: Columbia International University, 2000 (Revised June, 2003). No ISBN number, available only from the CIU bookstore.

V. REQUIREMENTS**A. READING ASSIGNMENTS**

Page assignments for the required texts (above) are given in the Study Guide.

B. WRITTEN ASSIGNMENTS

1. **Reaction Postings:** The readings and study guide questions are mandatory. Study questions are provided for each week's sessions and all the questions in each section should be reflected upon. Each week you will see a "Reaction posting" entry related to the reading pages. The intent of the following requirement is for you to share, give, and receive feedback on some of those topics of particular interest to you. **During the course of the final 6 weeks you must post three of your own "Reaction Postings" in the forums section of the course website. You must also "Reply" to three other Reaction Postings posted by other students during this time.** Be succinct in your answers. Parallel readings, through the use of Library resources, in responding to the questions are encouraged.

How to use the Forums.

- Log in to <http://courses.ciu.edu> and go to the area designated for this course; ICS6046-001-SP10: Folk Religion & Spiritual Warfare.
 - Click on rp's listed in the center of the home page.
 - To post your Reaction Paper click on the Forum for the course week in which your paper falls, and create a new Discussion Topic ("Reaction to Steyne pages y-z").
 - You may type your response directly into the Message Box, copy and paste your prepared response into the Message Box, or upload a file (look for "Attachment" below the Message Box).
 - When done, click on "Save Message" at the bottom of the page.
 - To comment on someone else's entry, open and read their Discussion Topic and then use the "Reply" button to post your comment.
2. Evaluate *The Rite*, by Matt Baglio in a book report of **6-8 pages** in which you do the following:
 - a. Briefly describe the content of the book and your reaction to it.
 - b. Demonstrate which elements of the book's message on exorcism that you agree with from a biblical perspective. Motivate this with biblical citations. Give specific page numbers for elements of the book you either agree or disagree with. You need to take careful note of these points and page numbers as you are reading through the book
 - c. Demonstrate the elements of the book's message on exorcism that you disagree with from a biblical perspective. Motivate this with biblical citations. Give specific page numbers for elements of the book you either agree or disagree with. You need to take careful note of these points and page numbers as you are reading through the book
 - d. State whether you would recommend this book to others; why or why not.
 - e. **The paper will be due during week 13**

C. CLASS PRESENTATION:

Select, research and prepare a report on a topic relevant to Spiritual warfare that aligns with class session discussion of topic. You may choose either a presentation in the animism section of this class or in the spiritual warfare section of the class. Note: You may choose either a presentation in the animism section of this class or in the spiritual warfare section of the class. One topic per student.

If you choose the topic here, you will be presenting at the end of the spiritual warfare unit of the course (week 13). If you choose a folk religion topic you will be presenting in week 10 as per the schedule listed. You will prepare a narrated power-point presentation that will be uploaded at the "PowerPoint presentation" site on the website. There is a link on-site where you can obtain a tutorial on how to prepare a narrated PowerPoint. After uploading, you must also view at least 3 other of the PowerPoint presentations other students have turned in. The presentation on spiritual warfare, for those who are doing this and not folk religion, is **due during week 13**

If you choose the topic here, you will be presenting during the final week of the course. One topic per student. The following factors must be covered:

- A slide on the subject matter and meaning, etc.
- A slide on How the subject/topic relates to spiritual warfare.
- A slide on the importance of the topic and how it should be dealt with biblically, its congruence/ incongruence with traditional orthodox theology/biblical teaching.
- List and explain the main points (lessons) which help explain and apply spiritual warfare principles in Christian ministry. Indicate why these are helpful.
- List and explain insights gained and how you benefitted. Class presentation may be in narrated PowerPoint and the essentials of the topic must be communicated within a **maximum presentation time of 20 minutes. Due week 13**

D. END OF COURSE EVALUATION

Complete the course evaluation on the course web-site. **Due week 13.**

E. WEBINAR CHAT

You will take part in one on-line chat towards the end of the course where we will discuss your reactions to *The Rite*, by Matt Baglio. Participation in this chat will be counted as part of the grading structure of the course as outlined below (10% of the grade). **Due week 13.**

VI. **EVALUATION (this counts for half of the course)**

<u>Activity</u>	<u>Grade Percentage</u>	<u>Time required</u>
Baglio book Review	25%	15 hours
Spiritual Warfare PowerPoint presentation (counts for both sections of the course).	35%	20 hours (1/2 total required hrs)
Webinar chat	10%	3 hours
Lectures	0%	20 hours
<u>Reaction papers & Comments (6)</u>	<u>30%</u>	<u>10 hours</u>
Total	100%	68 hours

VII. TEACHING SCHEDULE

Week	Session #	TOPIC
Week 8 (Apr 15-Apr 21)		MODULE FIVE Pages 135-220 in Steyne - Reaction paper forum posting due.
	1	The Nature of Spiritual Warfare
	2	Biblical Perspectives on Power Encounters
Week 9 (Apr 22-28)	3	The Powers and the Nations
		MODULE SIX
	1	The Persistence of Spiritual conflict
Week 10 (Apr 29-May 5)		Steyne (Encountering the Powers) pages 1-61 - Reaction paper forum posting due. Folk Religion Narrated PowerPoint Presentation Due April 29
	2	Folk Religion Narrated PowerPoint due
	3	Spiritual Conflict versus Worldview
	4	Opposing Powers in Spiritual Conflict
		God and Satan in Encounter
Week 11 (May 6-12)	5	The Christian and Demonization
	6	Factors that tend to encourage strongholds
Week 12 (May 13-May 19)		MODULE SEVEN Steyne 63-111 - Reaction paper forum posting due.
	1	Defeat of the Powers of Darkness
	2	Encounter Consideration: Power Encounter Principles
Week 13 (May 20-25)		Baglio paper due, 6-8 pages.
	3	Maintaining Victory and Offensive Strategies in Spiritual Conflict Steyne 112-153 - Reaction paper forum posting due. Spiritual Warfare Class Presentation due Turn in evaluation of the course on the website. Final class webinar chat on <i>The Rite</i>
	4	Judging and Evaluating Demonic Strategies.

GRADING SHEET FOR *THE RITE* PAPER

Name _____

_____ Content of the Book and your Reaction to it. (30%)
a. The nature of the calling
b. Know your enemy
c. Discernment
d. Suffering of the Soul
e. Liberation
f. Another section of the book you found particularly interesting

_____ Demonstrate which elements of the book’s message on exorcism that you agree with from a biblical perspective. Motivate this with biblical citations. (25%)

_____ Demonstrate the elements of the book’s message on exorcism that you disagree with from a biblical perspective. Motivate this with biblical citations. (25%)

_____ Your recommendation concerning reading this book and why? (20%)

_____ Total score

Comments and suggestions:

GRADING SHEET FOR THE SPIRIT OF THE RAINFOREST PAPER

Name _____

_____ Describe the role of Shamans in this culture. How similar/different is this to Steyne's description (pp. 153-155) of the role of shamans (20%)

- a. Contact with spirits, use of music and ritual
- b. Divination
- c. Power source and powerful man in society.
- d. Power to transform himself
- e. God-like
- f. Importance of financial payments
- g. Morally ambivalent
- h. Others?

_____ Five areas of Spiritual Bondage (40%)

_____ Your reactions to Ritchie's descriptions. Is this real or imaginary? Describe what you really think is happening here. (10%)

_____ Reflect on the relative roles of anthropologists and missionaries as presented in the book. What role does each play in culture change? (20%)

_____ Your recommendation concerning reading this book and why? (10%)

_____ Total score

Comments and suggestions:

POWERPOINT PRESENTATION SCORING SHEET

- _____ Recorded Presentation (50 points)
1. Well organized
 2. Maintains interest
 3. Highlights key issues of the practice

- _____ Research (30 points)
4. Exhibits depth
 5. Demonstrates balance
 6. Makes valid biblical appraisal

- _____ PowerPoint materials (20 points)
7. Are pertinent (reinforce, supplement presentation)
 8. Are clear

_____ TOTAL SCORE (100 points)

Comments and Suggestions